

小さな魔女と悪魔の小曲集

作曲 宮内雅央

よし、やっつけたわ!

～戦闘勝利ジングル1～

Piano

1 $\text{♩} = 118$ *sva* *f*

3 *rubato* *l.h.*

5 6 6

Pf.

大したことないわね

～戦闘勝利ジングル2～

Pf.

1 $\text{♩} = 105$ *f* *l.h.*

8 8

Pf.

わくわくどきどき宝箱！

～豪華宝箱開錠ジングル～

1 *Tempo Rubato*

Pf. *mf*

8va

Detailed description: This is a piano score for the piece 'わくわくどきどき宝箱！'. It is written for piano (Pf.) in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Tempo Rubato'. The music starts with a first measure (1) containing several chords. The right hand (treble clef) plays chords, while the left hand (bass clef) plays a bass line. A dynamic marking of 'mf' (mezzo-forte) is present. A bracket under the first few notes of the left hand is labeled '8va', indicating an octave transposition. The score ends with a double bar line.

思い出の景色

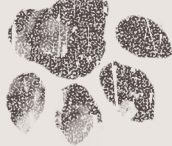
～思い出のしおりジングル1～

1 *Tempo Rubato*

Pf. *mp*

8va bassa

Detailed description: This is a piano score for the piece '思い出の景色'. It is written for piano (Pf.) in a 4/4 time signature with a key signature of two sharps (F# and C#). The tempo is marked 'Tempo Rubato'. The music starts with a first measure (1) containing several chords. The right hand (treble clef) plays chords, while the left hand (bass clef) plays a bass line. A dynamic marking of 'mp' (mezzo-piano) is present. A bracket under the first few notes of the left hand is labeled '8va bassa', indicating an octave transposition. The score ends with a double bar line.



隠れ家、見つけた

～魔女の隠れ家発見ジングル～

1 *Lightningly*

Pf. *mf*

2nd.

Detailed description: This is a piano score for the piece '隠れ家、見つけた'. It is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Lightningly'. The score starts with a first-measure rest in both hands. The right hand begins with a quarter note G4, followed by quarter notes A4, B-flat4, and A4. The left hand has a half rest, then a quarter note G3. A slur connects the G4 in the right hand to the G3 in the left hand. The piece ends with a whole note G4 in the right hand and a whole note G3 in the left hand.

オレの大好物 行儀よく

～インフェルノフルーツ獲得ジングル3～



1 ♩=105

Pf. *f*

3

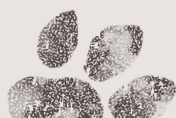
Detailed description: This is a piano score for the piece 'オレの大好物 行儀よく'. It is in 3/4 time with a key signature of one flat (F major). The tempo is marked with a quarter note equal to 105. The score starts with a first-measure rest in both hands. The right hand has a quarter note F4, followed by eighth notes G4, A4, B-flat4, and A4. The left hand has a half note F3. A slur connects the F4 in the right hand to the F3 in the left hand. The piece ends with a triplet of eighth notes G4, A4, and B-flat4 in the right hand, and a half note F3 in the left hand.

3

Pf. *tr*

F maj scale run

Detailed description: This is the continuation of the piano score for 'オレの大好物 行儀よく'. It starts with a triplet of eighth notes G4, A4, and B-flat4 in the right hand, and a half note F3 in the left hand. A trill (tr) is marked over the first eighth note of the triplet. A slur connects the first eighth note of the triplet to the first eighth note of the next measure. The piece ends with a half note F3 in the right hand and a half note F3 in the left hand.



みんなの勇氣

～ムーンパール獲得ジングル3～

Pf.

1 ♩ = 45

p

rubato

4

rit.

sva

もう大丈夫よ!

～ヒトダマ救出ジングル～

Alto Recorder

1 ♩ = 155

mf