

# 少女と悪魔

作曲 辻田絢菜

A じゃれながら楽しい会話のように (♩=104)

Violin I

Violin II

Viola

Cello

Piano

Vln. I

Vln. II

Vla.

Vc.

Pf.

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Musical score for measures 11-15. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. Measure 11 starts with a first ending bracket. Dynamics include *mp* and *mf*. Performance instructions include *pizz.* and *arco*. A trill is marked in measures 12 and 13. The piano part features a complex texture with chords and moving lines.

Musical score for measures 16-20. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. Measure 16 starts with a first ending bracket. Dynamics include *mf*, *pp*, *mp*, and *p*. Performance instructions include *pizz.*, *arco*, and *tr*. A trill is marked in measure 17. A box labeled 'B' is placed above measure 17. The piano part continues with intricate textures.

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22

Vln. I

Vln. II

Vla.

Vc.

Pf.

mf

mf

mf

arco

mf

mf

28

Vln. I

Vln. II

Vla.

Vc.

Pf.

f

f

f

f

f

mf

mp

mf

mp

mf

mp

mf

mp

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34 C pizz.

Vln. I *pp*

Vln. II *p* *pp* pizz.

Vla. *p* *pp* pizz.

Vc. *p* *pp*

Pf. *p* *pp*

40 arco A' arco

Vln. I *p* *mf*

Vln. II *p* *mf* arco

Vla. *p* *mf* *mp* pizz.

Vc. *pizz.* *mf* *mp* *sva*

Pf. *p leggiero* *mf* *mp*

